

Art History Narrative and the Theory of Temporal Hierarchy

Associate Professor Du Hai Tao ^{1*}, PHD Wang Xi ²

^{1*}Academy of Fine Arts of Qufu Normal University, 276826, Ri Zhao, Shandong, China

²Collegel of Creative Art in Universiti Teknologi MARA, 40000, Shah Alam, Selangor, Malaysia

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ABSTRACT

This research explores the relationship between art History Narrative and the theory of temporal hierarchy, particularly the application of historical time in art history research. The article draws on several representative viewpoints of historical time, such as the theory of historical cycles, the diversity of historical time, the temporalization of history, and the narrative of historical time. Combined with the method of historical hermeneutics, it analyzes the significance of the temporal hierarchy of history for the development of art History Narrative. The study explores the relationship and contemporary significance between art, history, and time perspectives from the perspectives of experiential space and expectancy. It explains how these concepts influence the writing of global art history. It delves into the deep historical motivations and visibility of formal principles hidden behind artistic phenomena. This study Attempts to discover the three-layer structure of "art history consciousness time view," exploring the construction process of art history view from the perspective of time and explaining the relationship between history and time from a new perspective of relevance, further elaborating on the latest trend of art History Narrative under the guidance of time hierarchy theory. This research provides new paths for thinking about art history research.

Keywords: Time hierarchy theory; Historical time; art History Narrative; Historical time perspective; Art history periodization.