## The Ways that Digital Technologies InformVisitor's Engagement with Heritage Sites: Informal Learning in the Digital Era

## Wenrui Wang

The University of Sheffield, Sheffield, UK

https://doi.org/10.35609/gcbssproceeding.2022.2(1)

## **ABSTRACT**

Heritage sites are typical informal learning spaces, which play significant roles in promoting the cultural and historical knowledge to the visitors (Wenger, 1999). Visitor's engagement with heritage sites is a traditional view to explore the informal learning spaces in the cultural sector (Budge & Burness, 2018). Informal learning within heritage sites, however, has been informed and changed by the digitization and virtualization in the cultural sector (King, Stark & Cooke, 2016). But this generates new research interests to establish links between the traditional and the digital cultural studies (eg. Turkle, 2013; Bland, 2014; Fitzgerald, 2015). This paper discussed several cases to show how digital technologies inform visitor's engagement with heritage sites. In this way, this paper also explores the informal learning in the digital era.

**Keywords:** Engagement, informal learning, digital heritage sites, digital technologies in cultural sector.